

Syllabus						
Code:	DINHH2033-13SB		Discipline's name:	History of Ancient Philosophy: Plato and Platonism		
				<u>ECE PLAN</u>		
Credits (T-P-I):	(4-0-4)	Workload:	48 horas	--	Campus:	SBC
Term:	3º	Year:	2020			
Professor :	<p>Luca Pitteloud</p> <p>luca.pitteloud@ufabc.edu.br</p> <p>Office hours for students:</p> <p>Available via Cisco WEBEX https://meetingsamer6.webex.com/meet/luca.pitteloud):</p> <p>Friday: 17:00-19:00</p> <p>(Other hours possible according to students' needs)</p>					

Class timetable						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00 - 9:00						
9:00 - 10:00						
10:00 - 11:00						
11:00 - 12:00						
12:00 - 13:00						
13:00 - 14:00						
14:00 - 15:00			E			
15:00 - 16:00			E			
16:00 - 17:00			E			
17:00 - 18:00			E			
18:00 - 19:00						
19:00 - 20:00						
20:00 - 21:00						
21:00 - 22:00						
22:00 - 23:00						

Syllabus

In this course we shall examine the claims and arguments in Plato's dialogues. We will study Plato's main ideas on politics, ethics, metaphysics, psychology and cosmology

Week	Content	Text to read (in Google Drive)	Tasks	Class to watch online at LOOM
Week 1 22.4	Metaphysics I	<i>Republic</i> : 476c-479d		Metaphysic 1: The Sun, the Line and the Cave
Week 2 29.4	Metaphysics II	<i>Timaeus</i> : 51b-e <i>and</i> <i>Republic</i> : 476c-479d	Question 1: How would you evaluate the argument in favor of Forms in the <i>Timaeus</i> (51b-e)?	Metaphysic 2: The argument from contraries and a possible proof in favor of Forms
Week 3 6.5	Love	<i>Phaedrus</i> : 243e-257b		Platonic Love: The <i>Phaedrus</i> ' Myth and Marsilio Ficino
Week 4 13.5	A metaphysical crisis?	<i>Parmenides</i> : 130a-132c	Question 2: Does the Form of Toucan exist?	The criticisms against the Theory of Forms: The dilemma of participation and the third man argument
Week 5 20.5	Cosmology 1	<i>Timaeus</i> : 17a-27b	Question 3: Where can we find the Island of Atlantis?	The story of Atlantis and the creation of the universe
Week 6 27.5	Cosmology 2	<i>Timaeus</i> : 27c-31b		The Demiurge and the Receptacle
Week 7 3.6	Oral or written exam	Scheduled via Cisco WEBEX (oral) or to be sent by e-mail (written).	See: List of questions for the exam	

Exam: Written or Oral: deadline: 3.06.2020

Description of instruments and qualitative assessment criteria

Student activities:

- 1) **Texts to be read:** all texts will be made available on the Google Drive page of the discipline that was already used since the beginning of the term.
- 2) **Tasks:** answer each of questions 1, 2 and 3 in the form of a paragraph (maximum 25 lines) for each of them, in writing. Send the three responses by email to luca.pitteloud@gmail.com before the end of the respective weeks 2, 4 and 5.
- 3) **Classes** to watch at **Loom**. Each student must create a free account on Loom: <https://www.loom.com/signup>. The watching of the classes by the students will be checked. Each week the link of the classes will be sent using the **student's institutional email**.
- 4) "Office" hours in order to answer any questions via Cisco WEBEX (outside those hours other ones can easily be scheduled by email).
- 5) All activities will be registered in the SIGAA.
- 6) Exam:

Oral: 3/06: scheduled via Cisco WEBEX by email.

or

Written: deadline: 3/6. The text needs to be sent to luca.pitteloud@gmail.com

ORAL Exam:

- Choose a passage from a work of Plato (one paragraph at most).
- Contextualize the passage within the work.
- Analyze the passage, the arguments provided, the problems and the potential solutions.
- Discussion.

Presentation 15 minutes, discussion 5 minutes

Written exam

- Choose a passage from a work of Plato (one paragraph at most)
- Contextualize the passage within the work.
- Analyze the passage, the arguments provided, the problems and the potential solutions.
- Between 2 and 3 pages: Times New Roman 12, Spacing 1.5

Exam - List of Questions

Choose **one** question and answer using relevant quotes from Plato's dialogues:

1 / Socratic intellectualism:

What is Socratic Intellectualism? Show how Plato introduces this idea in the context of a Socratic dialogue. What are the ethical and political consequences of Socratic Intellectualism? What is Plato's position on *akrasia*?

2 / The tripartition of the soul:

What are the three parts of the soul according to Plato? What is the argument provided by Plato to show the existence of these three parts? What are the ethical and political consequences of this tripartition? Is it possible to reconcile this tripartition with Socratic intellectualism?

3 / The *Anamnesis*:

What is the definition of *Anamnesis*? Using a passage from a dialogue, explain how Plato attempts to prove *Anamnesis*. What are the motivations in favor of this theory of knowledge? What is the relationship between *Anamnesis* and the Theory of Forms?

4 / The Theory of Forms:

What is an intelligible Form for Plato? Why does he postulate the existence of Forms? Does Plato have an argument for the existence of Forms? How can we think the relationship between Forms and sensible objects?

5 / The criticisms against the metaphysics of Forms

Explain how Plato criticizes his own Theory of Forms using an argument from the first part of *Parmenides* (the dilemma of participation, the third man). Is such criticism fatal? Why? How to respond to this criticism?

6 / The Cosmology of the *Timaeus*

What is the *eikôs muthos* described in the *Timaeus*? Why such an expression causes so many problems of interpretation? What is the difference between *intellect (noûs)* and *necessity (anagkê)*? How does this distinction modify the interpretation of the theory of Forms?

BASIC BIBLIOGRAPHY

The Complete Works of Plato, ed. John Cooper, Hackett publishing

COMPLEMENTARY BIBLIOGRAPHY

- Allen, Danielle, S., 2010, *Why Plato Wrote*, Malden, MA: Wiley-Blackwell.

- Annas, Julia, 2003, *Plato: A Very Short Introduction*, Oxford: Oxford University Press.
- Benson, Hugh (ed.), 2006, *A Companion to Plato*, Oxford: Blackwell.
- Bobonich, Christopher, 2002, *Plato's Utopia Recast: His Later Ethics and Politics*, Oxford: Oxford University Press.
- Dancy, Russell, 2004, *Plato's Introduction of Forms*, Cambridge: Cambridge University Press.
- Fine, Gail (ed.), 1999, *Plato 1: Metaphysics and Epistemology*, Oxford: Oxford University Press.
- — (ed.), 1999, *Plato 2: Ethics, Politics, Religion, and the Soul*, Oxford: Oxford University Press.
- — (ed.), 2008, *The Oxford Handbook of Plato*, Oxford: Oxford University Press. (Essays by many scholars on a wide range of topics, including several studies of individual dialogues.)
- Guthrie, W.K.C., 1975, *A History of Greek Philosophy*, Volume 4, Cambridge: Cambridge University Press.
- —, 1978, *A History of Greek Philosophy*, Volume 5, Cambridge: Cambridge University Press.
- Irwin, Terence, 1995, *Plato's Ethics*, Oxford: Oxford University Press.
- Kraut, Richard (ed.), 1992, *The Cambridge Companion to Plato*, Cambridge: Cambridge University Press.
- —, 2008, *How to Read Plato*, London: Granta.
- McCabe, Mary Margaret, 1994, *Plato's Individuals*, Princeton: Princeton University Press.
- —, 2000, *Plato and His Predecessors: The Dramatisation of Reason*, Cambridge: Cambridge University Press.
- Meinwald, Constance, 2016, *Plato*, London: Routledge.
- Nails, Debra, 2002, *The People of Plato: A Prosopography of Plato and Other Socratics*, Indianapolis: Hackett. (An encyclopedia of information about the characters in all of the dialogues.)
- Rowe, Christopher, & Malcolm Schofield (eds.), 2000, *Greek and Roman Political Thought*, Cambridge: Cambridge University Press. (Contains 7 introductory essays by 7 hands on Socratic and Platonic political thought.)
- Russell, Daniel C., 2005, *Plato on Pleasure and the Good Life*, Oxford: Clarendon Press.
- Rutherford, R.B., 1995, *The Art of Plato: Ten Essays in Platonic Interpretation*, Cambridge, MA: Harvard University Press.
- Schofield, Malcolm, 2006, *Plato: Political Philosophy*, Oxford: Oxford University Press.
- Silverman, Allan, 2002, *The Dialectic of Essence: A Study of Plato's Metaphysics*, Princeton: Princeton University Press.
- Vasiliou, Iakovos, 2008, *Aiming at Virtue in Plato*, Cambridge: Cambridge University Press.
- Vlastos, Gregory, 1995, *Studies in Greek Philosophy* (Volume 2: Socrates, Plato, and Their Tradition), Daniel W.

Graham (ed.), Princeton: Princeton University Press.

- White, Nicholas P., 1976, *Plato on Knowledge and Reality*, Indianapolis: Hackett.
- Zuckert, Catherine H., 2009, *Plato's Philosophers: The Coherence of the Dialogues*, Chicago: University of Chicago Press.